

# Edinburgh 2010

## Youth multimedia contest

We invite you to take part in our Youth Multimedia Contest, in connection with the Edinburgh 2010 Conference, which will be held in Scotland from June 2-6, 2010.

### What is Edinburgh 2010?

Over the past few years a group has been working on how to assess the impact of the 1910 World Missionary Conference, and to consider the challenges facing the worldwide Christian mission today. To that end a number of study groups have been working on key themes to do with the nature and meaning of Christian faith in the contemporary world; and others have been working on how the centenary can best be marked around the world, as well as in Edinburgh.

### Who can participate?

We invite contributions from a wide range of youth (ages 18-30) from different theological, denominational, confessional, and geographical areas interested in Christian witness in the world today. We will accept diverse forms of media, including but not limited to: video, photography, music, painting, drawing, sculpture, etc.

### Why should you participate?

The contest winner will receive a sponsored invitation to the Edinburgh 2010 conference, where they will be able to present their project during one of the three evening sessions, as well as showcase their project throughout the event. The winning and top projects will be showcased on the Edinburgh 2010 website for worldwide display.

### How do you apply?

In light of the centenary celebration of the Edinburgh 1910 World Missionary Conference, projects should engage the contest theme, 'The Changing Face of Mission'. Applicants will be expected to submit their projects along with a title and a 1-3 page description answering the following questions:

- ✚ How does your project demonstrate the changing face of mission?
- ✚ What is your perspective on how mission has changed?
- ✚ How do you envision the utilization of your project in the mission field today?

High quality photos of paintings, drawings, and sculptures may be submitted during the application phase of the contest. Projects, such as videos and music, should aim for works lasting no more than 15 minutes in length. They may be submitted in any of the languages of the conference: English, French or Spanish, or in other languages by arrangement with the organizers.

### When will the projects be due?

To submit a project by the deadline of **28 February 2010**, or for more information, email: [2010youth@googlemail.com](mailto:2010youth@googlemail.com) website: [www.edinburgh2010.org](http://www.edinburgh2010.org)

